

**KAPI-MANA MUSIC FESTIVAL MARKING SCHEDULE FOR NON-RANKED CLASSES**

Presentation	Fluency and accuracy		Technical facility		Musicality		
	Pitch	Rhythm	Technique	Tone	Shape	Performance	
Good attention to: • Concert dress • Audience acknowledgement • Stage etiquette and attitude (5 marks)	High degree of accuracy in notes and/or pitch (5 marks)	<ul style="list-style-type: none"> <li>Secure control of pulse and rhythm</li> <li>Fluent with flexibility where appropriate</li> <li>Rhythmic character well conveyed</li> </ul> (5 marks)	<ul style="list-style-type: none"> <li>Very high degree of technical ability meets demands required by the music</li> </ul> (5 marks)	<ul style="list-style-type: none"> <li>Excellent level of tone with appropriate projection</li> <li>Sensitive use of tonal qualities</li> </ul> (5 marks)	Expressive, idiomatic musical shaping with attention to detail (5 marks)	<ul style="list-style-type: none"> <li>Vivid communication of character and style</li> <li>Assured and fully committed</li> </ul> (5 marks)	<b>Superior</b>          <b>Very good</b>
	Minor inaccuracies in notes and/or pitch that did not detract from the performance (4 marks)	Good sense of rhythm with sustained, effective tempo (4 marks)	Minor insecurities but these did not detract from the performance (4 marks)	<ul style="list-style-type: none"> <li>Good tonal awareness</li> <li>Mainly controlled and consistent</li> </ul> (4 marks)	Clear musical shaping, well realised detail (4 marks)	<ul style="list-style-type: none"> <li>Character and style well communicated</li> <li>Positive musical conviction</li> </ul> (4 marks)	
Adequate attention to: • Concert dress • Audience acknowledgement • Stage etiquette and attitude (3 marks)	<ul style="list-style-type: none"> <li>Generally correct notes</li> <li>Evidence of tonal awareness and control</li> </ul> (3 marks)	<ul style="list-style-type: none"> <li>Some rhythmic inaccuracies</li> <li>Pulse generally stable</li> <li>Appropriate tempo</li> </ul> (3 marks)	<ul style="list-style-type: none"> <li>Generally managed though there were some inconsistencies.</li> <li>Some technical demands of the music were not fulfilled</li> </ul> (3 marks)	Adequate tonal awareness with some lapses (3 marks)	<ul style="list-style-type: none"> <li>Some realisation of musical shape and details</li> <li>Some details missing</li> </ul> (3 marks)	<ul style="list-style-type: none"> <li>Mostly effective</li> <li>Prompt recovery from slips</li> <li>Insufficient involvement</li> </ul> (3 marks)	<b>Good</b>          <b>Emerging</b>
	<ul style="list-style-type: none"> <li>Frequent note errors.</li> <li>Pitch not always reliable</li> </ul> (2 marks)	<ul style="list-style-type: none"> <li>Irregular pulse</li> <li>Unsuitable and/or uncontrolled tempo</li> <li>Inaccurate rhythm</li> </ul> (2 marks)	Some technical demands of the music were not fulfilled (2 marks)	Basic level of tone despite some insecurity (2 marks)	Signs of musical shape and detail emerging (2 marks)	<ul style="list-style-type: none"> <li>Inadequate recovery from slips</li> <li>Insufficient involvement</li> </ul> (2 marks)	
Greater attention to concert presentation needed (0 marks)	<ul style="list-style-type: none"> <li>Many inaccuracies in notes and pitch</li> <li>Halting or incomplete performance</li> </ul> (1 mark)	Limited control of pulse and rhythm (1 mark)	Technical demands were often not met. (1 mark)	Uneven and/or unreliable (1 mark)	<ul style="list-style-type: none"> <li>Stylistic understanding generally lacking</li> <li>Greater attention to detail required</li> </ul> (1 mark)	<ul style="list-style-type: none"> <li>Lacking continuity</li> <li>No musical involvement</li> </ul> (1 mark)	<b>Need improvement</b>
	Needs improvement (0 marks)	Little of no sense of fluency (0 marks)	Most of the technical demands were not met. (0 marks)	<ul style="list-style-type: none"> <li>No shape or detail.</li> <li>Significant flaws in tone control</li> </ul> (0 marks)	Little of no realisation of performance details (0 marks)	<ul style="list-style-type: none"> <li>Ineffective</li> <li>Unable to continue for more than a short section</li> </ul> (0 marks)	

Total Marks:

Gold (31–35) Silver (26–30) Bronze (21–25)